OUTLINE OF SLEEVE AND SKIRT.

White Cloth Costumes and Black Evening Gowns.

Soth Stunning in Effect-Wonderful Combinations of Nets and Chiffons and Laces-Velvet Ribbon a Favorite Trimming-The New Evening Wraps-Uses of Fur for Up-to-date Decoration.

That we are influenced in a great degree by our clothes has become a settled conviction which stimulates our taste and love

of pretty things to the utmost. To be dressed appropriately, fashionably and becomingly is certain to bring a reassuring confidence to one and a blissful unconsciousness of our attire which is always so important a factor in an attractive appearance. It is this ethical side of the question which quite as often as vanity, leads a woman into lavish expenditure

She knows, if she is truly feminine by nature, that disregard of dress is never considered by toan a commendable virtue, however gifted and elever she may be, and that while he is outwardly blustering about her extravagance, he is inwardly admiring the picture she presents in her elegant toggery. Born with the love of fine gowns, and beset on every side with the need of them, who is going to judge or blame her for any of her excesses in the way of dress? Certainly those who live in glass houses should not throw stones, and any man who knows how a woman ought to be dressed cannot consistently cast one pebble at her shrine of fashion, since it is a source of moneymaking business to him, as well as a source of gratification to the eye.

Besides, appearances influence our judgment of strangers to a great extent-a fact which is very pointedly illustrated when a woman applies to a business man for employment. If she is becomingly and neatly gowned she has a much better chance than if she is dowdy and quite out of fashion

So there is a double side to the question of the influence exercised by our clothes. We are encouraged not only to live up to



bur garments ourselves, but also to believe they inspire.

We will have to admit that the present season is exceeding all previous records in elegance, elaboration and extravagance, but there is dress and dress, fashion and fashion for the restricted dress allowance, and the income which expands to order with every added possibility of spending it.

Good taste is the great leveller, however, whether you have much or little money to spend; but it is the elegant costumes beyond you in price which are most interesting to They embody the really new features of fashion at its best and worst, leaving you to draw your own conclusions as to which will find the greatest amount of

The opera and the horse show will no doubt settle many at present disputed questions of dress in which the sleeve and the skirt will play a prominent part.

The Paquin skirt, with moderate fulness and plaits all around the hips, comes up for consideration wherever the subject of how to have your skirt made is discussed. You are told that it is the latest thing and yet actual evidences contradict this statement, since the average skirt fits the hips very closely, even though it is tucked and

The voke skirt is one of the most popular models, the voke fitting the hips as closely and carefully as possible. But fashion is varied enough to suit every fancy and the



accordion plaited skirt has blossomed out egain to add another mode to the list.

This style is not confined to very thin materials either, since street gowns of walking length are made in this way. and of any fancy or plain wool material you may choose to have. The skirt is cut circular, of course, and then plaited, a hem Anishing the edge. It is hung over a drop

You see shirrings, cordings, plaitings and tucks galore in the thin fabries; but an accordion plaited, skirt in clumsy wool materials is a novelty, indeed. In strong but it is still in evidence on evening coscontrast is the gored skirt in seven, nine or tumes decorating laces and nets. eleven gores, with close-fitting habit back. The last in light cloth with the seams pined with silk is very attractive made with each seam opening from the knees down over a fan shaped piece of cloth the hem, and inset with a broad irregu-

FROCKS FOR WINTER. seven gored skirt, with one or two plaits blue chiffon, giving a pretty but mysterious cloth itself, or on bands of silk, which tone to the lace. graduated line shorter in front than at the

back, is a good model for wool material. Some little ornamentation at the head The Really New Features of these plaits is in order and it may be a little pointed band piped around the edge The shaped flounce shows up occasionally among the new models but it is usually

> disguised in some way. One mode of treatment is with vertical box plaits at intervals all around, cut long enough to extend up above the flounce on the upper skirt, each plait ending in a point and sitched all around in three rows down to the upper edge of the flounce. Side plaited skirts are made in the zibelines and hairy cloths, the plaits stitched down to the knee.

The evening skirts of net show ruffles again with fine tucking above the flounces, and so it goes, every conceivable fancy in skirts being in actual use.

In general outline they are close around the hips with a generous flare around the feet, for this is the form women have found to be most graceful and becoming. But the tendency for change is in the air and a change is bound to come sooner or later.

The mere fact of shortening a skirt lessens the flare to some extent and shorter skirts for street wear are the correct thing. The skirt which rests on the ground about two inches is the popular one for dressy street costumes while the plainer gowns just clear the ground.

There are rumors that our skirts are to be cut on entirely different lines, dating back fifty years when there was very little fulness anywhere between the hips and the hem. This sort of skirt has to be short. and is never graceful, so it is well to remember that it is one thing to lead a horse and white chiffon. to water and another to make him drink. After the pretty skirt models of to-day trimmed with lace, each flounce tucked

Just what is going to happen to sleeves

is as yet a matter of conjecture only, but

there are rumors which suggest a smaller

variety dispensing entirely with the loose

bags we have at present. Now that they

have reached the limit in size and we have

become accustomed to their generous

proportions of course the next variation

the puffiness is all below the elbow with a decidedly close effect above. Many of

the evening sleeves are elbow length with frills for a finish. These frills fall long

at the back and short in the inside of the

ered Alençon net made with two-inch

bands of white silk inset with lace stripping

it up and down all over forms one very

Velvet ribbon both in black and colors

is a very popular trimming this season,

especially on the nets for evening wear,

you see it in pale blue on one white net

There are three rows in graduated widths

around the lower flounce, and some ribbon

on the bodice in loops and bows, falling

as sash ends at the back. A lace flounce

spangled very delicately with silver falls

The fashionable spangle seems to have

over the lower one trimmed with velvet.

diminished in size, as well as quantity,

One pretty material for a dressy black

gown is mousseline de soje strewn all over

with silver dots which look like French

in line must be to the other extreme. The large sleeves are bound to hold their own through this season, however, but

Many variations are rung on this idea of lining lace bands with chiffon and some

very pretty effects are the result. Among the evening gowns illustrated little pointed band piped around the edge or some little decoration earried out in braid. is one of white mousseline de soie shirred in groups, tucked at the bem, and trimmed with secquined lace. Black net dotted with silver sequins forms another costume



velvet ribbon. It is made over white sfik The third costume is of white dotted net, hips.

The most successful white cloth cos-

Pale blue and white silk embroidery on the

cloth is very effective and may be very

prettily applied in bands, using no other

on the white cloth is much more effective

than a profusion of trimming which gives

a furry appearance. One gown shown in

the first cut has two bands of wide antique

lace around the skirt, made after one of

Pacquin's models, with pleats around the

oo many. Among the remaining models sketched tume is the one which is simple in style s one of green cloth tucked, and trimmed with embroidery of mauve and green, in white, with a fringe of green cords and assels. There is also a brown camels' hair zibeline trimmed with shaped bands of black velvet outlined with white pipings. White cloth ends embroidered with black and finished with a fringe of chenille and

centre are enough, but five groups are not

gold are the finish.

Biscuit colored cloth with a novel cape and charmingly decorated with fine tuck-ings carries out the next design, followed by one of the new sacque coats in light tan cloth. The box plaits at the back give a good line and with lace and cloth the inveitable cape is accomplished, and per-fectly smooth gold buttons add a smart touch. This style of large gilt buttons is very chie on the coats, and finds many

To return to the subject of dressy gowns, there are flowered chiffons and mousselines which are made up in both high and low necked evening gowns, trimmed with silk lace. The painted chiffons, too, are a feature in this department of dress, and the leacure in this department of dress, and the lace used in trimming is sometimes em-broidered in colored silks, carrying out the tints in the flowering. Very mysterious appearing effects are obtained too, by add-ing loops or bands of velvet ribbon to the

inner skirt of white mousseline.

The beauty of the new chiffon gowns has been mentioned before in these columns, but as the season advances they blossom out with more varied charms. Two or three shades of one color are made up to-gether with lace in the most artistic manner and the woman who wants a dressy evening A little of something which is striking gown of any sort, can make no mistake if in the white cloth is much more effective tion, made in the new Princess style.

CARE OF THE LAMP.

know that a new wick should be soaked

in vinegar-some housekeepers boil it

brighter light will be given.
Wicks are the main thing to be considered

in connection with lamps. Unless a wick

s well cared for, a satisfactory light cannot

In the first place those who have the care

of lamps should never cut the wicks; the

charred portions from them should be

rubbed off with a soft rag every day. If

below and it will prove a good feeder.

short, however, for then they clog the

No better treatment for burners can be

Thus Can the Unpleasant Features of On Pacquin's models, with pleats around the hips.

Thus Can the Unpleasant Features of On Lighting Be Avoided

People who are using lamps ought to be safe, it must be perfectly dry.

Every morning a lamp should be filled when in use and the tank should never be filled to the top. A space of at least an inch should be left at the top—in all devoted hinself to speculation with shelf success that he soon felt the next of an inch should be left at the top—in all success that he soon felt the next of an inch should be left at the top—in all success that he soon felt the next of an inch should be left at the top—in all success that he soon felt the next of an inch should be left at the top—in all success that he soon felt the next of an inch should be left at the top—in all success that he soon felt the next of an inch should be left at the top—in all success that he soon felt the next of an inch should be left at the top—in all success that he soon felt the next of an inch should be left at the top—in all success that he soon felt the next of an inch should be left at the top—in all the should be left at the should be left at the top—in all the should be left at the top—in all the should be left at the top—in all the should be left a

Fashionable Society Has Welcomed the

soda injure the outside metal, bronze, or [ and the two carned a small fortune. Gardecorated china. And the drying is as important as the washing—for if a lamp is to be safe, it must be perfectly dry.

ne, who we sa divorced man, was matrix to the actress in Australia, and the matrix they earned was invested in Australian

Shaust. N.Y.

LENOX POMPADOUR WAVY KNOTS.

GRAY HAIR WICS & TOUPEES

HAIR DRESSING, SHAMPOOING, MANICURING AND SCALP TREATMENT.

success that he soon felt the need of a larger field and went to London, where his ortunate connection with Barney Barnato

Then his wealth went up into the mil-Then his wealth went up into the milions and he was one of the most prosperous of all the rich men of the South African group. His home was in Paris. Persons who had known him called Mrs. Gardner his mascot and she certainly seemed to have brought him luck.

The two were a most devoted couple. They were rarely apart when he was not called to London by business. On such occasions he hurried back to Paris as rapidly as possible.

s possible. It was while the hospital ship Mains

at was while the hospital ship Maine was being made ready for the South African war by the Americans in London that Gardner first attracted attention outside of business circles. His subscription toward that project was \$5,000. At that time he became acquainted with King Edward, then Prince of Wales. They were frequently seen toucher in public, and one of the automobiles that Albert Edward used was presented to him by idward used was presented to him by

The end of the romance between Gardner and his second wife came about two years ago, when he was introduced at the home of Mme. Marchesi to a young married French woman. She was not beautiful, but was distinguished in appearance.

The two fell in love and the young weman

succeeded in having her marriage annulled for very good reasons. Then Gardner at about getting a divorce from his wife, it is succeeded, and the courts gave him a decree in France on the ground of in-Then he and the young French woman

Then he and the young French woman were married. He settled a liberal fortune on his former wife, who, heartbroken at the loss of her husband, retired to the Riviera, where she remained for some time.

She had studied singing with Mine, Marchesi and she thought of returning to the

## Schools Dismissed on Circus Day.

Constitution to publish the following

notice All (a) no bic schools of the city will close Priday, Oct. 10, at 10 clock P. M.

By order of W. F. SLATON Superintent at When asked the reason for closing the schools one hour earlier to-day. Superintent positively refused to track the statement. No amount of persuasion on the part of the reporter assumed to the task of setting the lacts elicited anything except a rollie remark to the effect that Major Slaton and nothing whatever to say about the major.



Glass shades should be washed every

day unless they are highly decorated and then they should be polished with

soft cloths. Dust should not be allowed to settle on any part of a lamp and with

the vigilance suggested there should be

neither dust nor oder from lamps, but

ttom a smaller can may be filled easil

entire safety.

People who have trouble with lamps and are unfortunate with chimneys are those who do not apply themselves to get enowledge of the right sort regarding Certainly the light from a good oil burner

is the softest and best for the evesight and this being true and the element danger being eliminated by the intell gent care of the lamp there is no reason why lamps should not be an unmixed blessing and not an city disagresable smel-ling nuisance in the medern home.

## CARRIE SWAIN'S ROMANCE.

Former Wife of Frank Gardner, South African Millionaire, to Act Again.

tinued in Australia and Europe. Mrs. Swain was at one time the wife of Frank Gardner, the millionaire whose successful investments in Australian mines and later in South African properties made him almost as rich as Barney Barnato and other millionaires of that particular set

a bright cheerful light that will enable weak eyes to read without strain and will shed a cheerful light over the room.

Of course the best kerosene is the only kind that should be bought and if bought in a ten-gallon can with a faucet at the bettern The large can should be kept in a cool,

ark place. By buying oil in quantities the vessel is safer and more convenient to handle and if kept where candles and lighted matches are not allowed there will be

The news that Carrie Swain, who was at one time a popular soubrette in this country, is to return to the stage after years of retirement recalls the end of a romance that began in this country and was con-

in London.

At one time he was a theatrical manager here and he thus became associated in business with Carrie Swain who was starring

stage. Not long ago it was said that she was about to sing in a musical comedy to be given by George Edwardes in London Later it was announced that she would in all probability act here first.

She is, of course, wealthy, and her return to the stage is merely to occupy her time Gardner and his third wife are now living in Paris, and only the other day he became involved in a dispute with the Empress businesses of a picture of Napoleon III.

From the Atlanta Constitution.
Major W. F. Slaton, Superintendent of the explosive gas.

Wipe the outside of the whole lamp perfectly dry with a soft cloth. Lamps sometimes smell from oil that is left on the outside.

Information was gained from other source, however, that shed considerable light mean the notice. Flaring posters on the bilbourus about town and the surrounding country tractain the fact that the circus is in town to-dain. And that explains many things.

It has been learned on the very best attribute that many of the teachers in the schools were restered as simply bombarded with leasures from parents requesting that their children he allowed to leave school before the usual hour for dispussed.

ROSY CHEEKS RED NOSES!

UTUMN'S saucy airs are capriciou. They brighten the lovely glow on the cheeks, but alas! they also paint the Nose a brilliant, unattractive red. This need not be. Red Noses are always the fault of those who follow them. We can absolutely cure any case of Red Nose. whatever the cause. Just ready, our De Luxe Booklet "A Word About Massage." Of especial interest to



John H. Woodbury

Dermatological Institute

22 W 23D ST.

opp. 5th Av. Horeb.
Latest book, "A Problem Solved", 32 pp.1

continues, "Sleeping



A Mosi Marvellous Preparation

water and it does prevent the glass from breaking so easily. Polish with chanois. When lamps become very dirty, a teaspoonful of soda to a quart of hot soap suds, will cleanse them thoroughly, but the washing should be quickly done, lest the answer of the popular taste strongly in the cheaper theatres in a play called "Cad the Tomboy." The play met with some success and Gardner took the American star to Australia.

There she hit the popular taste strongly gists. Refuse substitutes. Samples free. in the cheaper theatres in a play called FOR SHAMPOOING, SHAVING & CLEANSING

nothing ugly or ungraceful will be accepted at the hem with three, inch wide tucks at tucked crosswise in inch tucks, has a deep smoking, oily, strong smelling lamp is a but the student lamps—and these should without a protest. Shortening our skirts and lengthening signinappliquélaexabovethegroup.

fashion just at the moment, and we are flounces in the front and decorate the side of and open in pattern that the effect is very slowly but surely falling into line. We the bodice, made in belero style of tucked | good. have to attune our ideas of things to the net and lace. The sleeve is a tucked coat new conditions so all changes in fashion sleeve of net with frills of lace set in at the knots of silver thread and trianmed with will be neither smoke no smell while a much back in a most novel fashion,

Apropos of evening gowns is the evening another model. The collar is of cream cloak, which in its latest edition is made. Venetian lace and bands of black velvet of white accordeon plaited crope de chine, ribbon with rosettes and ends are the finish. nset with lace insertion like the model. Another variety of white broadcloth far. The deep cape collar is of crepe de with an applique of dull pale green cloth

The lining of white satin hangs loose new modes of trimming this season. from the outside at the hem and a heavy | A large soft cord set into the edge of a interlining gives the necessary warmth ruffle on the foundation skirt is one of about the shoulders. Another and very the useful ways of using the cord which popular style of evening wrap is a white loth coat with large lace cape, and applique | feet decoration of pale blue cloth and white | One of the many new striped velveteens ilk cord down the f out.

Panne crèpe de chine is a favorite fabric and low necked, and it is especially suited



The daintiest evening gowns are made of net either in black or white, flowered or dotted, and combined with lace. Flow

de chine décolleté gown, fur is a fashionable attractive model. Then there are spotted nets trimmed with velvet ribbon, lace, tucks, Narrow bands of squirrel and sable are used and so is ermine which in a wider band forms the hem on one crèpe de chine gown. With yellow the ermine is very

effective. Later on the fur trimmings will be more in evidence, no doubt, but they are sufficiently so now to establish their popularity. Fancy velveteen gowns are trimmed with broadtail inset in bands like lace and fin ished on the edges with a piping or a band of cloth.

Some very stunning costumes of white cloth are displayed at luncheons and dinners in the fashionable restaurants already, showing very conclusively that white is to be the thing this season for day

as well as evening wear. White broadcloth and white homespun are both made up into the most attractive

at the hem with three, incl. wide tucks at the head of each flounce and a dainty design in applique accepton across the sign in a pink to see festern across the sign in a pink to see festern across the sign in a pink to see festern across the sign in a pink to see festern across the sign in a pink to see festern across the sign in a pink to see festern across the sign in a pink to see festern across the sign in a pink to see festern across the sign in a pink to see festern across the sign in a pink to see festern across the sign in a pink to see festern across the sign in a pink to see filled quite tuil.

Never use an almost empty lamp, as it is not safe to do so. The space that is empty is sometimes self-filled with an expectation.

black lace lined with blue chiffon, forms

shown, or it may be simply edged with gown is shown in the next sketch, trimmed chine and lace combined, finished with and white silk cord. Cords are stitched into the skirt above like tucks, one of the

the wick becomes too short to carry up the kerosene do not throw it away, but fasten a piece of cotton cloth to the end helps to accentuate the flare around the Wicks should not be allowed to grow too

is shown in another cut, trimmed elaborately with lace and a narrow band of fur for evening gowns of any sort, both high on the collar; and here is a novel combination of brown cloth, brown velvet spotted o the high cut Princess gown with bodice with white and blue and gold embroidery. A dainty mixture of gold thread shows

up in many of the embroideries, but it i not pronounced at all. Fringes in silk chenille and narrow braids appear on many of the smart gowns -not in abundant quantities anywhere; but smart touches of it, such as a finish for sash ends, or sewn or across the stole front of a skirt, the stole ending in just the width of the fringe above the hem in a blunt point.

This idea is carried out in a yellow biscuit. colored camels hair, the fringe matching the material. Down each side of this stole the skirt is tucked in a group of fine tucks, on either side of which there is a wider tuck, turning each way like a box pleat.



At least, the whole group has something of the effect of a box pleat with a lot of fine tucks down the centre.

The same group at either side of the back, or directly in the centre, is pretty This same idea, on a smaller scale, is very much in evidence on the back of one new knots. This is made up with ruffles at gowns for theatre wear, and much or little shirt waist where all the tucks are narrow, colored embroidery is one of the modes | the outer ones turning each way to give striped around with bands of velvet. The | ar edged Chaptilly insertion lined with | of decoration. The embroidery is on the | the box plait idea. Three fine ones in the

suggested, when they have become gummy. and prevent the wicks from moving freely, than to boil them in suds over the fire for a short time. In this way they can be kept clean, and a clean burner always works well. By boiling the burner all incrustations from the settlings of oil are removed. Once in a while the lamps themselves become corroded and should be washed out with soap suds and very small shot or

ously for a few minutes. The admonition thoroughly to dry all parts of a lamp, seems hardly necessary to give, but so important is it to have the wick and the lamp and the chimney perfeetly dry, that every one should be warned on this point.

New chimneys are often put into salt

a little sand and should be shaken vigor-

water that is allowed to come to a boil. This is said to toughen them, but a good himney can best be cleaned by wiping it over in the usual way with a soft cloth that has been dipped in methylated spirit. This will clean it better than by washing in water and it does prevent the glass from breaking so easily. Polish with chamois